

THE LAST LIGHT

EQUIPMENT REQUEST / CAMERA
PACKAGE REV 02 / NOV 2 / PREP NOV 2 / RETURN NOV 6

Production: The Last Light / Requestor: Alex Vale

Hire dates and shoot days are distinct. Day-play requests are indicated in the notes. Rates are subject to a negotiated package quote.

SECTION / EQUIPMENT	PCS	DAYS	SUPPLIER / PREP / RETURN	STATUS
CORE CAMERA PACKAGE Digital cinema camera body 24 fps / 2.39:1 frame lines / matching monitor LUT	1	3	Harbour Camera Nov 2 / Nov 6	Prepped
CORE CAMERA PACKAGE Prime lens set / 28 / 35 / 40 / 50 / 65 / 75 / 85 mm Scene 3 coverage uses 28, 50, 85, 75 and 40 mm	1	3	Harbour Camera Nov 2 / Nov 6	Confirmed
CORE CAMERA PACKAGE Wireless focus + director monitor Check frequency coordination with sound	1	3	Harbour Camera Nov 2 / Nov 6	Confirmed
CAMERA SUPPORT Heavy-duty tripod / fluid head Full-height and low-mode support	1	3	Harbour Camera Nov 2 / Nov 6	Confirmed
CAMERA SUPPORT Hi-hat / low plate Key insert and low coastal coverage	1	3	Harbour Camera Nov 2 / Nov 6	Prepped
FILTERS & ACCESSORIES Matte box / ND / polarizer kit Check filter sizes with prime set	1	3	Harbour Camera Nov 2 / Nov 6	Confirmed
POWER & MEDIA Camera batteries Two chargers / rotation labels	8	3	Harbour Camera Nov 2 / Nov 6	Prepped
POWER & MEDIA Camera recording media Loader / DIT custody register	6	3	Harbour Camera Nov 2 / Nov 6	Confirmed
MONITORING Calibrated 17-inch production monitor DP look reference / director feed	1	3	Harbour Camera Nov 2 / Nov 6	Confirmed
MONITORING Wireless video transmitter / receiver RF coordination with sound	1	3	Harbour Camera Nov 2 / Nov 6	Confirmed

PREP / CHECKOUT / RETURN	
Requested by	Department lead / Nov 2
Received / substitutions	Confirm quantity, compatibility and condition at prep
Return check	Count against the signed package; note loss or damage
Approval	Producer approval required before a rental commitment

THE LAST LIGHT

EQUIPMENT REQUEST / ELECTRIC & LIGHTING
PACKAGE REV 02 / NOV 2 / PREP NOV 2 / RETURN NOV 6

Production: The Last Light / Requestor: Sam Ives

Hire dates and shoot days are distinct. Day-play requests are indicated in the notes. Rates are subject to a negotiated package quote.

SECTION / EQUIPMENT	PCS	DAYS	SUPPLIER / PREP / RETURN	STATUS
CORE PACKAGE Soft LED window source + diffusion Control room and lantern stage / awaiting look approval	1	2	North Light Rental Nov 2 / Nov 6	Requested
CORE PACKAGE Dimmable practical table lamp One hero, one matching spare / warm lamps tested	2	1	North Light Rental Nov 2 / Nov 6	Prepped
FIXTURES RGBWW LED panel with softbox Cottage and stage package	2	2	North Light Rental Nov 2 / Nov 6	Confirmed
FIXTURES Battery LED tube kit Practical accents / concealed fill	1	3	North Light Rental Nov 2 / Nov 6	Confirmed
CONTROL Lighting control console Save dusk / night cue references	1	2	North Light Rental Nov 2 / Nov 6	Confirmed
DISTRIBUTION Location distribution package Final package follows qualified electrical survey	1	3	North Light Rental Nov 2 / Nov 6	Requested
EXPENDABLES Diffusion / gel / practical lamps Department consumable allowance	1	3	North Light Rental Nov 2 / Nov 6	Prepped

PREP / CHECKOUT / RETURN	
Requested by	Department lead / Nov 2
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ILLUSTRATIVE ESTIMATE: base package USD 2,200 + pending window-source addition USD 280 = revised USD 2,480. This is a negotiated demo estimate, not itemized pricing or an order.

THE LAST LIGHT

EQUIPMENT REQUEST / GRIP
PACKAGE REV 02 / NOV 2 / PREP NOV 2 / RETURN NOV 6

Production: The Last Light / Requestor: Jules Reed

Hire dates and shoot days are distinct. Day-play requests are indicated in the notes. Rates are subject to a negotiated package quote.

SECTION / EQUIPMENT	PCS	DAYS	SUPPLIER / PREP / RETURN	STATUS
CORE PACKAGE Compact slider and support kit Disassemble for 0.9 m cottage entrance	1	2	Breakwater Grip Nov 2 / Nov 6	Confirmed
CORE PACKAGE 4x4 negative fill and diffusion frames Final support plan by key grip	3	2	Breakwater Grip Nov 2 / Nov 6	Confirmed
STANDS & SUPPORT C-stands with arms Indoor package / floor protection	8	3	Breakwater Grip Nov 2 / Nov 6	Confirmed
LIGHT CONTROL Floppies / solids kit Cottage window and negative fill	1	3	Breakwater Grip Nov 2 / Nov 6	Confirmed
LIGHT CONTROL 8x8 frame / textile kit Day-play coast request; weather assessment required	1	1	Breakwater Grip Nov 4 / Nov 5	Requested
FLOOR PROTECTION Protection mat / trackway kit Keeper cottage timber floor	1	1	Breakwater Grip Nov 2 / Nov 4	Prepped
SUPPORT Sandbags / clamps / grip heads Final quantities checked at prep	1	3	Breakwater Grip Nov 2 / Nov 6	Confirmed

PREP / CHECKOUT / RETURN	
Requested by	Department lead / Nov 2
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Production: The Last Light / Requestor: Ira Moss
 Hire dates and shoot days are distinct. Day-play requests are indicated in the notes. Rates are subject to a negotiated package quote.

SECTION / EQUIPMENT	PCS	DAYS	SUPPLIER / PREP / RETURN	STATUS
CORE PACKAGE Multitrack recorder / boom / two radio mics Wild tracks: wind, key, lamp switch, final rotation	1	3	Sound department Nov 2 / Nov 6	Prepped
MICROPHONES Interior hypercardioid + boom Quiet dialogue interiors	1	3	Sound department Nov 2 / Nov 6	Prepped
MICROPHONES Exterior shotgun / wind protection Coast wind / wild tracks	1	1	Sound department Nov 2 / Nov 6	Prepped
MONITORING Director / script headphones Receiver assignment at call	3	3	Sound department Nov 2 / Nov 6	Confirmed

PREP / CHECKOUT / RETURN	
Requested by	Department lead / Nov 2
Received / substitutions	Confirm quantity, compatibility and condition at prep
Return check	Count against the signed package; note loss or damage
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THE LAST LIGHT

EQUIPMENT REQUEST / DIT & DAILIES
PACKAGE REV 02 / NOV 2 / PREP NOV 2 / RETURN NOV 6

Production: The Last Light / Requestor: Dev Brook

Hire dates and shoot days are distinct. Day-play requests are indicated in the notes. Rates are subject to a negotiated package quote.

SECTION / EQUIPMENT	PCS	DAYS	SUPPLIER / PREP / RETURN	STATUS
CORE PACKAGE Checksum station and labelled shuttle media TL_A / TL_S roll naming / editorial delivery notes	1	3	Harbour Camera Nov 2 / Nov 6	Confirmed
DATA & VIEWING Calibrated reference display Approved viewing transform	1	3	Harbour Camera Nov 2 / Nov 6	Confirmed
DATA & VIEWING Separate master storage sets Independent verified destinations	2	3	Production Nov 2 / Nov 6	Confirmed
DATA & VIEWING Card readers / UPS Confirm supported media and power	1	3	Production Nov 2 / Nov 6	Prepped

PREP / CHECKOUT / RETURN	
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