

THE LAST LIGHT

ONE-LINER / SHOOTING ORDER
REV 03 / NOVEMBER 2, 2026

CAST: 1 MARA / NINA HART 2 ELLIE / CASEY VALE 3 BEN / ELLIS GRANT

Script Rev 04. Page counts are planning eighths. Main unit / 3 shooting days.

DAY 1 / Tue, Nov 3, 2026 / KEEPER'S COTTAGE

CREW 07:00 / SHOOTING 08:00 / MEAL 13:00 / EST WRAP 18:00

2	INT	KEEPER'S COTTAGE / KITCHEN - MORNING Mara and Ellie avoid the real reason for the visit over untouched tea.	MORNING	1	1, 2	Keeper's cottage
3	INT	KEEPER'S COTTAGE / CONTROL ROOM - DUSK Mara passes the lighthouse key to Ellie; the first honest conversation begins.	DUSK	1 2/8	1, 2	Keeper's cottage
7	INT	KEEPER'S COTTAGE / KITCHEN - NIGHT Ben collects the handover paperwork; Ellie finally opens the letter.	NIGHT	5/8	1, 2, 3	Keeper's cottage

END OF DAY 1 / 3 SCENES / 2 7/8 PAGES

DAY 2 / Wed, Nov 4, 2026 / HEADLAND & ACCESS ROAD

CREW 06:00 / SHOOTING 07:00 / MEAL 12:00 / EST WRAP 17:00

1	EXT	HEADLAND ROAD - DAWN Ellie returns to the lighthouse with a recorder and an unopened letter.	DAWN	5/8	2	Headland & coast path
8	EXT	HEADLAND ROAD - MORNING Mara leaves with Ellie. The automated light continues behind them.	MORNING	4/8	1, 2	Headland & coast path
4	EXT	COAST PATH - DUSK Mother and daughter walk the maintenance path together.	DUSK	6/8	1, 2	Headland & coast path

END OF DAY 2 / 3 SCENES / 1 7/8 PAGES

DAY 3 / Thu, Nov 5, 2026 / LANTERN ROOM STAGE

CREW 12:00 / SHOOTING 13:00 / MEAL 18:00 / EST WRAP 23:00

5	INT	LIGHTHOUSE / STAIR LANDING - DUSK Ben finishes the handover while Ellie helps Mara up to the lantern room.	DUSK	6/8	1, 2, 3	Lantern room stage
6	INT	LIGHTHOUSE / LANTERN ROOM - NIGHT Mara records her last log entry as Ellie captures the sound of the light.	NIGHT	1 3/8	1, 2	Lantern room stage

END OF DAY 3 / 2 SCENES / 2 1/8 PAGES

STRIP KEY: Scene / I-E / set and synopsis / story time / pages / cast IDs / location or shoot day. Colors supplement the printed labels.

REVISION NOTE: Scene 4 moved from Day 3 to Day 2. Review costume, sound, locations and transport requirements.