

Scene 3 / the key handover

Five original sample frames / Revision 01 / Generated once for the fictional public demo

SCENE 3 / SHOT 1 / The distance between them  Wide from the doorway. Keep the table between Mara and Ellie; establish the window and practical. 28 mm / Locked	SCENE 3 / SHOT 2 / Mara turns from the window  MARA: I thought if I kept the light turning, nothing would change. 50 mm / Slow push	SCENE 3 / SHOT 3 / The key changes hands  MARA: I didn't know what to say. 85 mm / Locked insert
SCENE 3 / SHOT 4 / Ellie makes room for tomorrow  ELLIE: Start with tomorrow. 75 mm / Locked	SCENE 3 / SHOT 5 / A shared frame  Profile two-shot. Ellie takes the key. Mara switches off the table lamp; hold the window silhouettes. 40 mm / Gentle settle	