

THE LAST LIGHT

WEEKLY PRE-PRODUCTION / OCT 26 - NOV 1
REV 01 / ISSUED OCTOBER 25, 2026

MONDAY 26 OCTOBER

09:00 - 10:30

Department kickoff
Production office

production, ad, creative
All heads of department. Script Rev 03, questions, owners and delivery dates.

TUESDAY 27 OCTOBER

10:00 - 12:00

Location / design scout
Cottage and coast

locations, art, camera, electric, grip
Access, floor protection, camera axes and weather cover. Transport departs unit base at 09:30.

WEDNESDAY 28 OCTOBER

09:00 - 12:00

Stage construction review
Stage B

art, stunts, sfx
Scenic landing, removable panels and movement rehearsal plan. Review remains open until signed off.

THURSDAY 29 OCTOBER

10:00 - 11:30

Props / costume continuity meeting
Production office

props, costume, hmu, script-supervision
Key doubles, letter state, character looks and shared continuity photographs.

FRIDAY 30 OCTOBER

09:00 - 12:00

Equipment package review
Rental prep room

camera, electric, grip, sound, dit
Quantities, substitutions, power and media workflow. Prep and return dates checked separately from shoot days.

15:00 - 16:00

Schedule revision meeting
Production office

ad, locations, transport, costume
Propose moving Scene 4 to the coast day. Revised schedule remains pending until Rev 03 issue.

SATURDAY OCT 31 / SUNDAY NOV 1

No scheduled crew calls. Unit office issues the next daily prep sheet on November 1. Review the current daily sheet for November 2 fitting, test and scout calls.

Weekly planning outline; individual daily issues take precedence for times and attendees. Fictional sample only.